

2016w s金3「あなたは文化相対主義者ですか」 入江幸男

第4回講義 (20161028)

## Handai Metaphysica 特別講演会第21回(公開)

講演題目: **How the EU cultural policy is influencing the phenomenon of 'European Identity'**

(EUの文化政策は、「ヨーロッパのアイデンティティ」にどのような影響を与えつつあるか)

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日時: 2016年10月28日 (Fri) 13:00-14:30

場所: 文法経講義棟1F「文11教室」(大阪大学豊中キャンパス)

使用言語: 英語

### 内容の説明

EUの文化政策と「ヨーロッパのアイデンティティ」の関係を検討します。「ヨーロッパのアイデンティティ」という概念は、1973年のコペンハーゲン会議に登場し、発展、拡張してきました。他方、EUの文化政策は、その20年後、1993年のマーストリヒト条約で規定され、その目標を進化拡張させてきました。この二つは互いに深く影響し合ってきましたが、「多様性における統一」という従来のパラダイムを超えてゆく、これからの文化政策の可能性を検討します。発表では、社会学的な分析と文化研究の方法を結びつけたアプローチをとります。

参照文書: Treaties of: Maastrich (art.128), Amsterdam (art. 151), and Lisbon (art. 167), Programme 'Culture 2000', Programme 'Culture 2007-2013'; Programme 'Creative Europe' and 'European Agenda for Culture' (2007)

主催: 哲学思想文化学専修

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#### Explanation:

The presentation examines interrelationship between priorities of the UE cultural policy and the idea of 'European identity'. These two phenomena are the key elements of European cultural integration and the pillars supporting 'new state of awareness' of the Europeans, a state built around supranational values. The objective of the presentation is critical analysis of mutual relations between EU cultural policy and 'identity policy' in particular emphasizing their common goals and differences. The "identity" concept was conceived during Copenhagen Conference in 1973. Since then it has been continuously developing and expanding, adopting new ideas from the ongoing process of European integration. Cultural policy was born 20 years later, codified in Maastricht Treaty in 1993. Similarly to "identity" concept, it is evolving and stretching its goals. The research so far reveals that cultural policy influenced concept or "European identity" in various aspects, such as, construction of common European heritage, acknowledgement of various linguistic traditions and recognition that national cultural achievements could be a part of common European history. Concept of 'European identity' most profoundly influenced EU cultural policy in regard to common political belonging, common habits, respect for democratic achievements of Europe, and especially to protection of human rights. This research attempts to identify the results of the interrelationship between cultural policy and processes shaping 'European identity'. Furthermore, it tries to prove that going beyond the paradigm of "unity in multiplicity", the modification of cultural policy followed by fostering a common cultural sphere and intercultural dialogue creates a modern role for culture, as indicator of socio-economic growth and a catalyst of the creative industries. Presentation highlights the links between the aims of cultural policy mentioned above and the notion of 'Europeanness', which result in idea of pluralism, political community and human rights. Several documents will be taking into consideration, namely: Treaties of: Maastricht (art.128), Amsterdam (art. 151), and Lisbon (art. 167), Programme 'Culture 2000', Programme 'Culture 2007-2013'; Programme 'Creative Europe' and 'European Agenda for Culture' (2007). The presentation will conduct interdisciplinary format. It will combine sociological analysis with methods of discourse practised by the European studies.

Special emphasis will be given to Wrocław: European Capital of Culture 2016, a city in Poland. Research conducted last couple of months on European Identities gave an interesting outcome. Results of the survey will be presented during the lecture.

